

Casa Italia Art Exhibit

Nov. 14-Dec. 22,
2017

www.CasaItaliaChicago.org



THE NATIONAL
SHRINE CABRINI
OF SAINT FRANCES XAVIER

201 N. LaSalle, Chicago, IL 60614 773.363.2112 www.shrineofcabin.org

**Saint Frances Xavier Cabrini
Universal Patron
of Immigrants.**

Originally from Sant'Angelo Lodigiano, Francesca Cabrini took her vows on September 14, 1877 at the age of twenty-seven, and became the foundress of the Missionary Institute of the Sacred Heart of Jesus in 1880. The then Bishop of Piacenza, Mons. G.B. Scalabrini well aware of the needs of Italian immigrants in the United States and Pope Leo XIII, who sent her to the West not the East, sent her to America to serve Italian immigrants. So, in 1889 she set off with a group of sisters towards New York.

In the Americas, Mother Cabrini dedicated her time fully in missionary activities and giving assistance to Italian immigrants, contributing to opening schools, orphanages and hospitals, not only in the United States but also in Nicaragua, Brazil and Argentina. She died in Chicago on December 22, 1917 with a total of 67 houses of her order and more than a thousand sisters. On November 13, 1938 she was beatified by Pope Pius XI, and canonized on July 7, 1946 by Pope Pius XII, who in 1950 proclaimed her the Universal Patron of Immigrants.

Meo Carbone



Fondazione
Migrantes
MIGRANTENETWORKING



Genova 1 - 20 march 2017
Museo Diocesano

Roma 7 march 2017
Senato della Repubblica

Codogno 23 - 30 june 2017
Museo Cabriniano di Codogno

Sant'Angelo Lodigiano (Lo)
5 - 23 july 2017

Sala Girona
Installazione
Milano 7-15 july
2017 Stazione
Centrale

Chicago
14 september 22 october
2017 Shrine of
Saint Frances Xavier Cabrini

**CASA
ITALIA**

OPENING NIGHT
November 10
5:30 - 7pm. Exhibit runs
through December 22.
2017

Meo Carbone

Meo Carbone



*Saint Frances Xavier Cabrini
1917 - 2017*



Mother Cabrini died in Chicago, working among recently arrived Italian immigrants. Meo Carbone two decades ago became fascinated with those same people, depicted in a display at Casa Italia Chicago. That he would some day do an artistic and devotional calendar and a one-man show dedicated to the Immigrant Saint was destiny.

In the facial expressions Carbone captures the anxiety and the inner strength of the Saint and the immigrant objects of her saintliness. But the artist scrambles the scenes and introduces unexpected color combinations that invite us to look into the experiences of each of the subjects. The repeated presence of Christ, Mother Cabrini and the Statue of Liberty represent the hopes and dreams of the immigrant even while the darker tones in the silk screens suggest the opposite. The emphasis on female figures reflects Carbone's work in producing the book, "Le Donne Italiane a Chicago: Mamma Mia! QUI debbo vivere?"

Meo Carbone's works focused on Mother Cabrini send a timely Christian/Catholic message to a world that is increasingly turning intolerant of the kind of people whom Mother Cabrini cherished. It echoes the call of Pope Francis that the world respect the needs of the poor.

Prof. Dominic Candeloro

Meo Carbone an artist who observes closely and scrutinizes all in detail, similar to the attentive eye of an entomologist, perceives the distressing and bleak reality in the photos of our poor, down-trodden ancestors.

Laborers, farmers, miners, children and women all make up the infinite number of immigrants, a woeful body of human beings who are portrayed by Carbone on canvases and on artistic objects, as in the work "Suitcase" (1997). The suitcase is transformed from an ordinary object symbolizing the desperation of a people into an artistic metaphor; a new regeneration on pain through artistic means.

Art calls back to mind history and images of those photographs that Meo Carbone has skillfully transformed into paintings. This process becomes social art and becomes a political statement; it denounces injustices that few artists have dared to face in our XXI century as Carbone has done.

The artist, Meo Carbone pays homage to Saint Frances Xavier Cabrini through his works which depict this extraordinary person that dedicated her entire life to the poor.

Dott. Claudio Crescentini



MEO CARBONE
Painter and Sculptor

Personal Shows

Roma, Bari, Firenze, Spoleto, Ascoli Pieno, Pescara, Napoli, Perugia, Köln, Graz, Baden Baden, Miami, Los Angeles, Orlando, Chicago, Salt Lake City, San Francisco, Pittsburgh, Boston, Washington D.C.
From 1977 to 1980 resides in Los Angeles.

Selected Projects and important Shows:

- 1978 - Los Angeles County Museum of Modern Art.
- 1980 - Baden Baden, Germany.
- 1992 - Roma - Palazzo dei Congressi, "Deities".
- 2005 - Roma - National Archives, "The Dream"
- 2010 - New York - Presentation of video, "The Dream" at Calandra Institute.
- 2012 - Roma, 312-2012, 1700 Year - Anniversary of apparition of Cross to Emperor Constantine.
- 2013 - Roma - Complesso Vittoriano, "The Dream"
- 2015 - Salt Lake City, Rose Wagner Performing Art "Deities"
- 2016 - Roma - Complesso Monumentale San Salvatore in Lauro "Santa Francesca Saverio Cabrini"
- 2017 - Roma, Genova, Milano, Chicago "Centenary of Saint Frances Xavier Cabrini"